

POPRO

10¢

of the POPCORN THEATRE

© COPYRIGHT 1955

VOL. 1, NO. 3

THAT'S A FAST
WAY OF DRYING,
POPRO! WE'LL BE
OUT OF HERE IN
FIVE MINUTES!

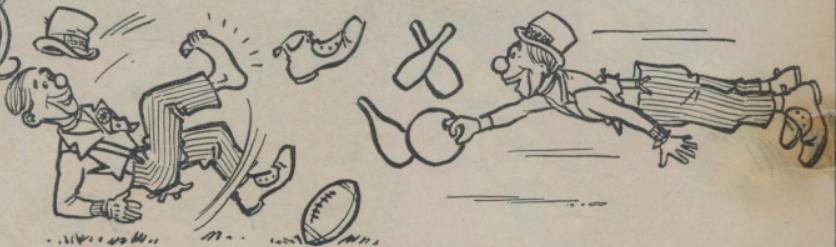
SOMETHING
TELLS ME WE'D
BETTER MAKE
IT FIVE
SECONDS!



CHARLES
BIRO

WEB COMIC UNIVERSE.COM





POPO—THE CLOWN—WHO "CAN'T HELP LIKING KIDS", HAS TRAVELED THE WORLD OVER PHOTOGRAPHING HIS ADVENTURES—THE GREAT ACTS THAT PLAYED ON THE SAME BILL—AND COLLECTING PRINTS OF THE CARTOONS AND COMEDIES THAT HE ENJOYED. BORN TO THE CIRCUS, AND THE JOY OF MAKING OTHERS LAUGH, HIDING HIS OWN SORROWS SO OTHERS MAY BE HAPPY, HE IS THE CLOWN OF ALL AGES—FOR ALL AGES. NOW HE HAS RETIRED FROM THE CIRCUS, BUT STILL FINDS HIS REWARDS IN LIFE MAKING OTHERS LAUGH.

POPRO the CLOWN

I WISH SCHOOL WAS OVER SO MY LITTLE PALS COULD ENJOY WATCHING ME PAINT! OH, OH, LITTLE CECIL IS HUNGRY! HE'S GOT NOTHING ON ME THOUGH!

C'MON, CECIL,
LET'S SEE WHAT
MORSELS OF VITTLES
WE CAN MUSTER
UP!

TWEETER!
TWEETER!
TWEETER!

POPRO

from
"SOUP TO
SLIGHTLY
NUTS"

I'D FIX A STEAMING HOT BOWL OF OATMEAL IF WE HAD SOME OATMEAL!

TWEETER!
TWEETER!

WHAT HAPPENED TO THAT LAST OUNCE OF MILK?

I REMEMBER!
I DRANK IT!

HURRAY! I FOUND A PIECE OF CHEESE! THOUGH, BARELY ENOUGH FOR BOTH OF US, CECIL!

CHEESE











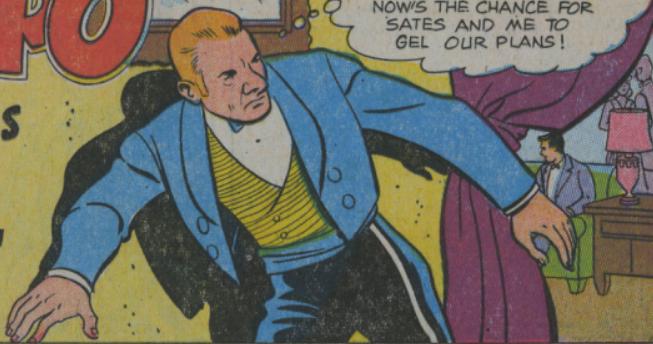




POPRO

"NO IFS, ANDS
OR
BUTLERS!"

AT LAST I GOT THAT CLOWN OUT OF MY WAY, AND EVERYONE ELSE IS BUSY! NOW'S THE CHANCE FOR SATES AND ME TO GEL OUR PLANS!



PSSST!
KOLLINS!
OVER
HERE!

OH, THERE
YOU ARE,
SATES!

SHH! EVERYTHING
ALL SET FOR
TONIGHT?

YES! JUST KEEP OUT
OF SIGHT TILL IT GETS
DARK! I'LL GET YOU
IN THE EAST BEDROOM
WINDOW AS WE
PLANNED!



DON'T WORRY! I'LL
THINK OF SOME WAY!
HUP! WATCH IT!
SOMEBODY'S COMING!

LA-DUM!
DE-DI
DE-DA!

BLUB!

MEANWHILE...

LOOK, KIDS, I'M GOING
TO BE...ER...TIED UP
HERE FOR A WHILE! DO ME
A FAVOR, RETURN THAT
DELIVERY BIKE TO THE
RESTAURANT! YOU MAY COME
BACK LATER, AND I'LL HUSTLE
SOME ICE CREAM AND
COOKIES FOR YOU!

SURE,
POPRO!

WE'LL
BE BACK
IN AN
HOUR!



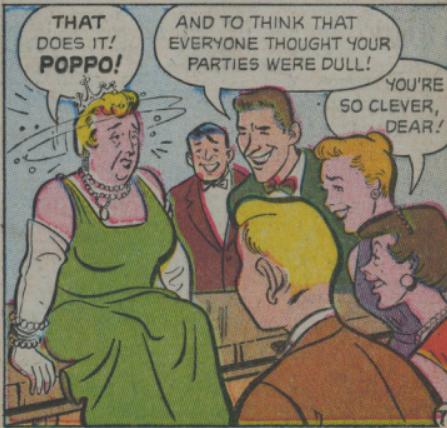


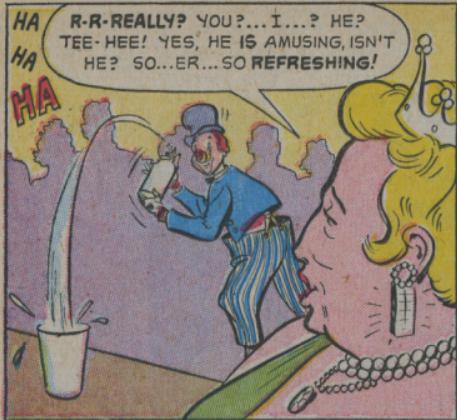


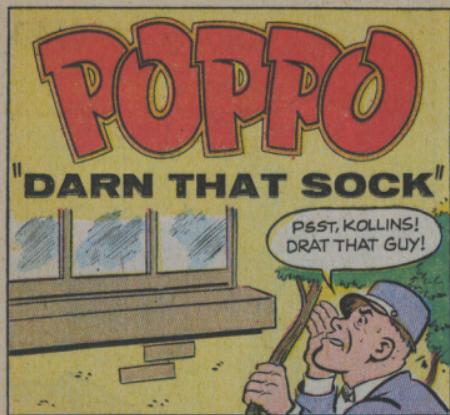




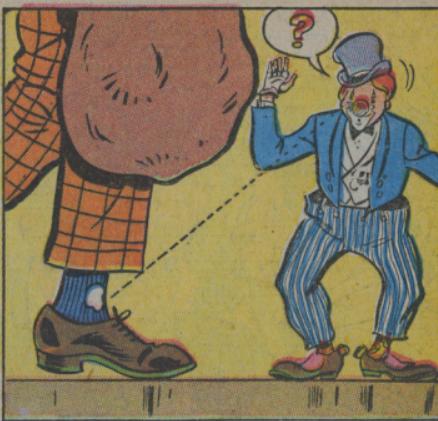




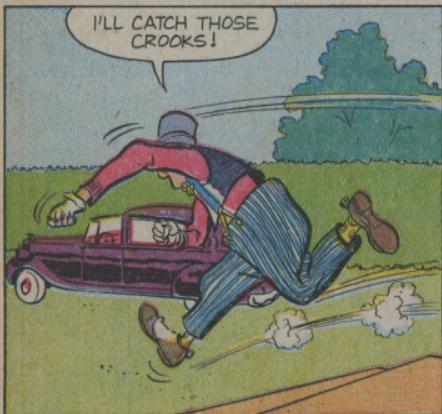








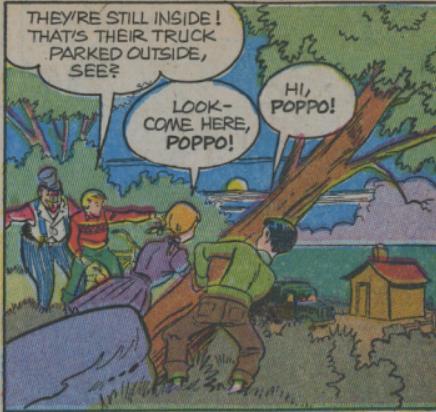






POPOPO

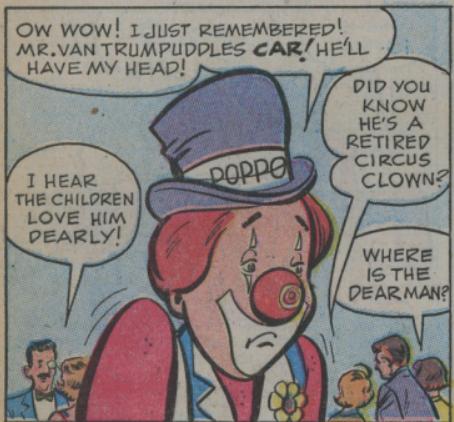
"BEE MY GUEST"













RINGFUL OF TRICKS



HI THERE, BUDDIES—
GATHER 'ROUND!
THAT'S IT—COME IN REAL
CLOSE, AND WE'LL STEW
UP ANOTHER SESSION OF
EXCITING TRICKS,
STUNTS, AND
ILLUSIONS!

THE PERFORMER CAN MAKE HIS FIRST
8 TAPS ANYWHERE ON THE DIAL. THE
NINTH TAP **MUST** BE ON NUMBER 12,
AND THE REMAINING TAPS **MUST** GO
BACKWARDS AROUND THE DIAL, ONE
NUMBER AT A TIME. (11, 10, 9, 8, ETC.)
YOUR STICK OR PENCIL WILL ALWAYS
LAND ON THE SECRETLY PICKED
NUMBER, THE VERY INSTANT YOUR
FRIEND HAS COUNTED UP TO **20!**

PICK OUT ANY
NUMBER ON THIS CLOCK!
GOT IT? FINE! NOW I'LL TAP LOTS OF
DIFFERENT NUMBERS UP HERE AND WITH
MY FIRST TAP, YOU BEGIN COUNTING
FORWARD, STARTING WITH THE NUMBER YOU
CHOSE! DON'T SAY THE NUMBERS OUT LOUD!
JUST KEEP COUNTING EACH TIME I TAP AND
WHEN YOU GET UP TO **20**, YELL **STOP!**
I WON'T BUDGE MY STICK AFTER YOU
STOP ME, BUT IT WILL BE POINTING
TO THE NUMBER YOU
CHOSE!

NOW HERE I HAVE A NICE BIG EGG
AND, IN MY OTHER HAND, AN EMPTY
MILK BOTTLE! I'D LIKE TO PUT MY
EGG INTO MY BOTTLE. BUT THE BOTTLE
NECK IS TOO LITTLE! HO HO! THAT WON'T
STOP OLD POPPO! I CAN GET THIS EGG
INTO THE BOTTLE WITHOUT BREAKING
THE SHELL!

LET'S TRY
A NUMBERS TRICK,
KIDS! TELLA FRIEND
TO CHOOSE ANY NUMBER
AND ADD 9 TO IT. HAVE HIM MULTIPLY
THIS BY 2, SUBTRACT 4, AND
DIVIDE THE REMAINDER BY 2.
NOW HE SUBTRACTS THE NUMBER
HE FIRST PICKED, YOU CAN
TELL HIM WHAT HIS ANSWER
IS!



YOU CAN MAKE THE EGG ENTER THE BOTTLE WITHOUT
BREAKING IT, BY SOAKING IT IN STRONG VINEGAR FOR
SEVERAL HOURS. THE VINEGAR WILL SOFTEN THE SHELL
SO IT CAN BE SQUEEZED THROUGH THE NECK OF THE
BOTTLE. (COLD WATER WILL HARDEN IT UP AGAIN.)



THE ANSWER WILL ALWAYS BE **7**
NO MATTER WHAT NUMBER
WAS CHOSEN! ISN'T THAT ODD?

RINGFUL

BOY OH BOY! I'VE GOT A WHOLE DIME!! IF YOU HAVE ONE, I'LL SHOW YOU SOME DANDY TRICKS YOU CAN DO WITH IT!

TRY THIS ONE! TURN YOUR HAND PALM UP AND PLACE A DIME ON YOUR WRIST. YOU CAN MAKE THE DIME TURN OVER, WITHOUT TOUCHING IT! DO YOU KNOW HOW?

SIMPLY SNAP YOUR FINGERS! THE COIN WILL TURN A NEAT SOMERSAULT WHEN THE FINGERS ARE SNAPPED.

HERE ARE 8 COINS IN A ROW, ALTERNATELY HEADS AND TAILS. THE TRICK IS TO MOVE 2 COINS THAT ARE SIDE BY SIDE TO A NEW POSITION IN THE ROW. THIS MUST BE DONE FOUR TIMES, AFTER WHICH THE FOUR HEADS MUST BE TOGETHER SIDE BY SIDE, AND ALSO THE FOUR TAILS!

HOW GOOD ARE YOUR EYES, KIDS? I WOULD BELIEVE THAT I CAN SHOW YOU HOW TO SEE BOTH SIDES OF YOUR DIME AT THE SAME TIME? AND, NOPE, I DON'T MEAN WITH A MIRROR!

SPIN THE COIN ON A SMOOTH SURFACE. AS IT SLOWS DOWN, LOOK CAREFULLY. YOU WILL BE ABLE TO SEE BOTH SIDES AT ONCE.

COUNTING FROM THE LEFT, MOVE COINS 2 AND 3 TO THE RIGHT END OF LINE. THEN COUNT RIGHT AND MOVE COINS 4 AND 5 TO THE EMPTY PLACE MADE BY FIRST MOVE. COUNTING FROM THE RIGHT, MOVE COINS 2 AND 3 TO THE NEW VACANCY. THEN TAKE THE TWO COINS FROM LEFT END OF LINE AND SLIDE THEM INTO THE LATEST GAP. THE FOUR HEADS AND THE FOUR TAILS ARE NOW TOGETHER.



RINGFUL



SAY! I'VE GOT
SOME GOOD TRICKS
WITH A DRINKING
GLASS! JUST
WATCH!



HERE'S ONE THAT
SOUNDS IMPOSSIBLE!
FIRST I FILL A GLASS WITH
WATER, THEN I POUR IN SOME
MORE WATER FROM ANOTHER
GLASS! THERE WILL BE LESS
WATER IN THE FIRST GLASS
WHEN I'M THROUGH THAN
THERE WAS WHEN
I STARTED!

YOU'LL STUMP A LOT OF
PEOPLE WITH THIS ONE! SET
TWO GLASSES SIDE BY SIDE
AND SEVERAL INCHES APART.
LAY A PIECE OF PAPER ACROSS
THEM, LIKE A BRIDGE! NOW...
THE TRICK IS TO MAKE THE
PAPER SUPPORT A THIRD
GLASS, WITHOUT COL-
LAPSING UNDER
ITS WEIGHT!

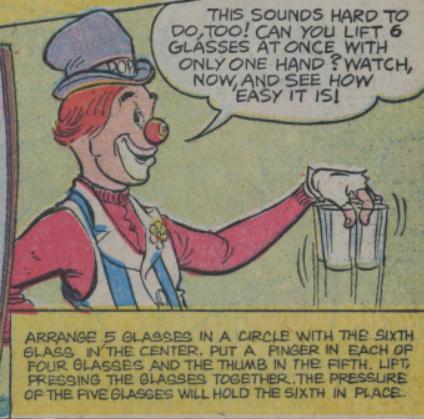


THE ONLY WAY THE PAPER
WILL SUPPORT THE WEIGHT
OF THE GLASS IS BY FIRST
PLEATING IT LENGTHWISE.



FILL UP THE FIRST
GLASS TO THE BRIM.
PUT SOME WATER IN
THE SECOND GLASS,
AND DASH IT INTO
THE SECOND GLASS.
YOU WILL THEN HAVE
PUT THE CONTENTS
OF THE SECOND
GLASS INTO THE
FIRST, BUT THE FORCE
WILL SPLASH OUT
SOME OF THE WATER
FROM THE FIRST
GLASS, SO IT NOW
HOLDS LESS WATER
THAN WHEN YOU
STARTED!

THIS SOUNDS HARD TO
DO, TOO! CAN YOU LIFT 6
GLASSES AT ONCE WITH
ONLY ONE HAND? WATCH,
NOW, AND SEE HOW
EASY IT IS!



ARRANGE 5 GLASSES IN A CIRCLE WITH THE SIXTH
GLASS IN THE CENTER. PUT A FINGER IN EACH OF
FOUR GLASSES AND THE THUMB IN THE FIFTH. LIFT,
PRESSING THE GLASSES TOGETHER. THE PRESSURE
OF THE FIVE GLASSES WILL HOLD THE SIXTH IN PLACE.

RINGFUL

KNOW WHAT THIS IS? IT'S A GLASS WITH 3 DICE IN IT! I PLACE MY HAND OVER THE OPEN END OF THE GLASS AND SHAKE IT, SO THE DICE JUMP AROUND! NOW YOU LOOK UP THROUGH THE BOTTOM OF THE GLASS AND COUNT THE SPOTS ON THE BOTTOM OF THE DICE! I WILL TELL YOU THEIR TOTAL EVEN THOUGH I CAN'T SEE THE BOTTOM SIDES OF THE DICE!

POPO ADDS THE SPOTS ON THE TOP SIDES OF THE DICE, WHICH HE CAN SEE, AND SUBTRACTS THE TOTAL FROM 21, THAT GIVES HIM THE TOTAL OF THE BOTTOMS.

I'M GOING TO DROP THIS LARGE CORK ON THE GROUND! THE CORK WILL STAND UPRIGHT ON THE GROUND, IF YOU KNOW HOW TO DROP IT!

YOU'D NEVER BELIEVE THIS, BUT YOU CAN EAT AN APPLE AND AN ONION, AND NOT BE ABLE TO TELL ANY DIFFERENCE IN THEIR TASTE!

THE SECRET LIES IN THE POSITION IN WHICH THE CORK IS HELD. IT IS DROPPED SO THAT IT FALLS ON ITS SIDE; THEN, WHEN IT BOUNCES, IT WILL STAND UPRIGHT, EVEN WHEN IT'S DROPPED A FOOT OR MORE.

AND FINALLY, THIS IS A WAY TO MAKE ONE OBJECT, LIKE A SMALL BALL OR A PENCIL, APPEAR LIKE TWO OBJECTS!

CROSS TWO FINGERS. WITH YOUR EYES SHUT, TOUCH THE OBJECT WITH THE TIPS OF YOUR, CROSSED FINGERS. BECAUSE OF THE UNNATURAL POSITION OF THE FINGERS, TWO DISTINCT TOUCH IMPRESSIONS ARE CREATED.

THE APPLE AND THE ONION WILL TASTE THE SAME IF YOU STOP UP YOUR NOSE. THIS DESTROYS YOUR SENSATION OF TASTE. A GOOD TRICK TO REMEMBER THE NEXT TIME YOU TAKE CASTOR OIL.

SHARE THE TREASURED
SECRETS of
the **MOST LOVABLE CLOWN**
in the WORLD, **POPRO**
**DON'T MISS NEXT
WEEK'S ISSUE**

IT'S
COLOSSAL!
STUPENDOUS!
STARTLING!
SUPER!

ASK
YOUR
STORE-
KEEPER
TO SAVE
YOUR
COPY!



KIDS!
See and hear me every week
ON T.V.

Tune in

Poppy

"THE POPCORN THEATRE"

a full hour of fun with POPPO, cartoons,
comedies and adventure!

LOOK IN YOUR LOCAL PAPER FOR TIME AND STATION

